

KEN VENO

Mother of fire

for taepyeongso,
percussion quartet,
and tape

INSTRUMENTATION:

Taepyeongso

4 percussionists

and tape

DURATION: 10 min

Commissioned by the Asian Cultural Center

General Performances Notes (for all instruments):

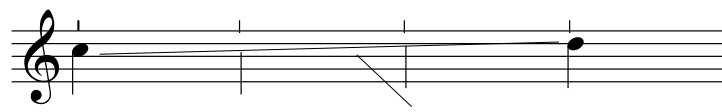
Microtonal notation:



1/4-tone flat 1/4-tone sharp 3/4-tone sharp 1/6 tone-flat flat note 1/6 tone-flat natural note

For natural 7th partials

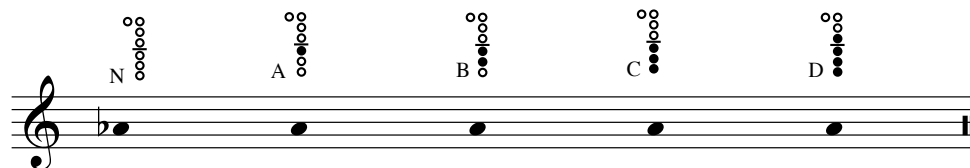
Ticks indicate 1/4-note pulse within bar



Line between notes indicates a gradual glissando

Taepyeongso

Ab alternate fingerings



N A B C D

Percussion Key:

In addition to these instruments, each player plays a set of metal pipes tuned microtonally

bass drum sus. cymbal crash cymbal

Tuning of Metal Pipes (frequencies in Hz):

Perc. 1

Percussion notation for these pipes

293.66 Hz 320.32 Hz 380.86 Hz 415.30 Hz

Perc. 2

Percussion notation for these pipes

261.62 Hz 302.32 Hz 342.99 Hz 427.7 Hz

Perc. 3

Percussion notation for these pipes

269.32 Hz 288.42 Hz 369.99 Hz 403.35 Hz

Perc. 4

Percussion notation for these pipes

256.95 Hz 311.12 Hz 359.55 Hz 415.30 Hz